FABRIC

During the past few months I have seen TH gov effort to threaten civil liberties, not just the use of the state emergency, violent suppression, law enforcement through, student litigation for people who came out to demand. but they also expand the new legal scope into the social media sphere by tightening up laws on cybersecurity since they seized power in 2014. That includes amendments of the cybercrime act in 2016 which was heavily criticized as a clear attempt to suppress free expression and to monitor the people such as the use of io tech, propaganda through social media platforms.

—On 9 may 2018 th National Cybersecurity Preparation Committee led by Prime Minister General PrChan-o-c ordered an increase. 1,000 "cyber warriors" to tackle cyber threats.
—On 8 oct 2020 twitter company suspects that 926 accounts they found are connected to (Information Operations: IO) form created by thai military gov.

How to protect and confuse these kinds of machines?
Mayb i think It is about confusing identity right?

In response to this I designed 3 different facial protection camouflage prints on fabric kind of like a updating version of TH buddhism mural painting also like a talismans. Each fabric contains some data I got during my investigation on the topics circle around surveillance tech. It is kind of like a series of visual allegory. This piece is trying to analyse how surveillance tech plays a role in global history and how it has impacted socio-political structure-local state of sovereignty as well as the way we perceive the world.

FABRIC 1: is about analyzing my personal memory in relation to global collective memory.
FABRIC 2: is about how THgov use this surveillance+io tech as a tool to brainwash pp
FABRIC 3: is about im trying to trace back how surveillance tech plays a role in global political history where is this kind of thing inherited from? and how this machine became a tool for gov/state to gain their power, ideology construction, oppression and control.

What kind of power structure that thgov appropriate from?

All visual data will keep piling up like a scar of memory.
Kind of like a memory/data infecting fabric.
It is a representation of MY BRAIN WHEN I TRY TO REMEMBER ANYTHING IMPORTANT...

MACHINERY PRINT ON FABRIC SURFACE CONFUSING MACHINE
UPDATING VERSION OF THE SACRED DYSTOPIAN MURAL MACHINERY SURFACE
PREVENTING IDENTITY DETECTION, COUNTERSHADING

After I print fabric installation + sound installation coming soon!